



AGGnews

The American Glass Guild is a 501c3 nonprofit organization that actively seeks the participation of all people with an interest in stained, leaded and decorative glass and its preservation and restoration.

Quarterly eNewsletter

Issue 6.1 - April 2015



Photo by Alan Karchmer

2015 American Glass Guild Conference

June 21, 2015 - Sunday Bus Tour Highlight

Ark, 2012

Kol Shalom Synagogue, Rockville MD

Ellen Mandelbaum



2nd Annual Chicago Stained Glass Invitational

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Message from the President



Greetings and Happy Spring!

Besides getting excited that soon we will be seeing flowers return and grass turning green in my backyard, I'm really starting to anticipate the wonderful gathering we have planned for this June in Washington, DC and

suburban Rockville, MD as the American Glass Guild marks its 10th anniversary with another great Conference. For me, the annual Conference is something I truly look forward to as I get to reconnect with the great people and friends I've made in the AGG, hear about great projects in stained glass and get inspired by learning new things. Washington's great National Cathedral will be the site of Saturday's festivities. Here we will view glorious windows designed by this year's recipient of the AGG Joseph Barnes Lifetime Achievement Award, Charlie Lawrence, as well as many incredibly beautiful windows by other artists/designers and studios. I hope you will join us at this event!

In this issue of our Quarterly eNewsletter you'll find detailed information about our conference schedule, including workshops, as well as speakers. Be sure to make your hotel reservations soon, if you have not already done, so as our discounted group booking rate expires in May!

We've also highlighted member Ellen Mandelbaum's work at Kol Shalom Synagogue in Maryland, one of several sights to be included on our Bus Tour at the Conference. Her expressive work in glass as well as watercolor painting is an inspiration to those who wish to break the barriers of traditional architectural stained glass.

Hear also about the Second Annual Chicago Stained Glass Invitational, with included a painting workshop from March 16-20, followed by an exhibition and bus tour on Saturday March 21, 2015. All spearheaded by AGG member Emily Carlson of Solstice Stained Glass, Inc.

As in past years, we are asking for your support of our annual Auction fundraiser, so that we may continue the good work of education that our Guild has as its primary mission. Please be generous! And thank you for your past contributions!

Here's to tulips!

Peace,
Patrice Heinz Schelkun



Spring,
Patrice Heinz Schelkun

AGG Members in the News!



Mary Clerkin Higgins panel chosen for Corning New Glass Review 37

Daniel Maher featured in the Cover article for the March/April 2015 issue of Glass Art Magazine



Judith Schaechter Museum Acquisitions

The Birth of Eve, by Judith Schaechter, was recently added to the collections of the Smithsonian American Art Museum's Renwick Gallery.

Cold Genius, by Judith Schaechter, is displayed in the new Contemporary Art & Design Wing of the Corning Museum of Glass.



(Judith Schaechter images courtesy The Clare Oliver Gallery)

2015 Joseph Barnes Lifetime Achievement Award AGG Celebrates the Work of Charles Z. Lawrence

The AGG Board of Directors is pleased to announce that the 2015 Joseph Barnes Lifetime Achievement Award will be presented to Charles Ziegler (CZ) Lawrence at the 2015 Conference in Washington, DC.

Lawrence is one of the last living Pennsylvania craftsmen to be commissioned to work in the prestigious National Cathedral in Washington, DC, for whom he has designed five windows. He will be speaking to us about his work there. His stained



Charles Ziegler Lawrence

glass windows can be seen in churches, synagogues, corporate offices, schools and public spaces across the country. In addition to his impressive accomplishments in stained glass, Lawrence is also a painter, skilled in the use of watercolor and oil paints.

In the 1960s, Lawrence studied art and design at the Pratt School of Design in Brooklyn, NY. While there, he became heavily influenced by the painters of the French Impressionist Period and The New York School. During that time period he also worked at Rambusch, where he observed and was influenced by Robert Pinart and Robert Sowers' stained glass design method and was taught design studio procedures by William Haley. Lawrence then went on to work in many of the east coast, stained glass studios, becoming the premiere designer at the Willet Studios in Philadelphia, before starting his own company in the 1980s.

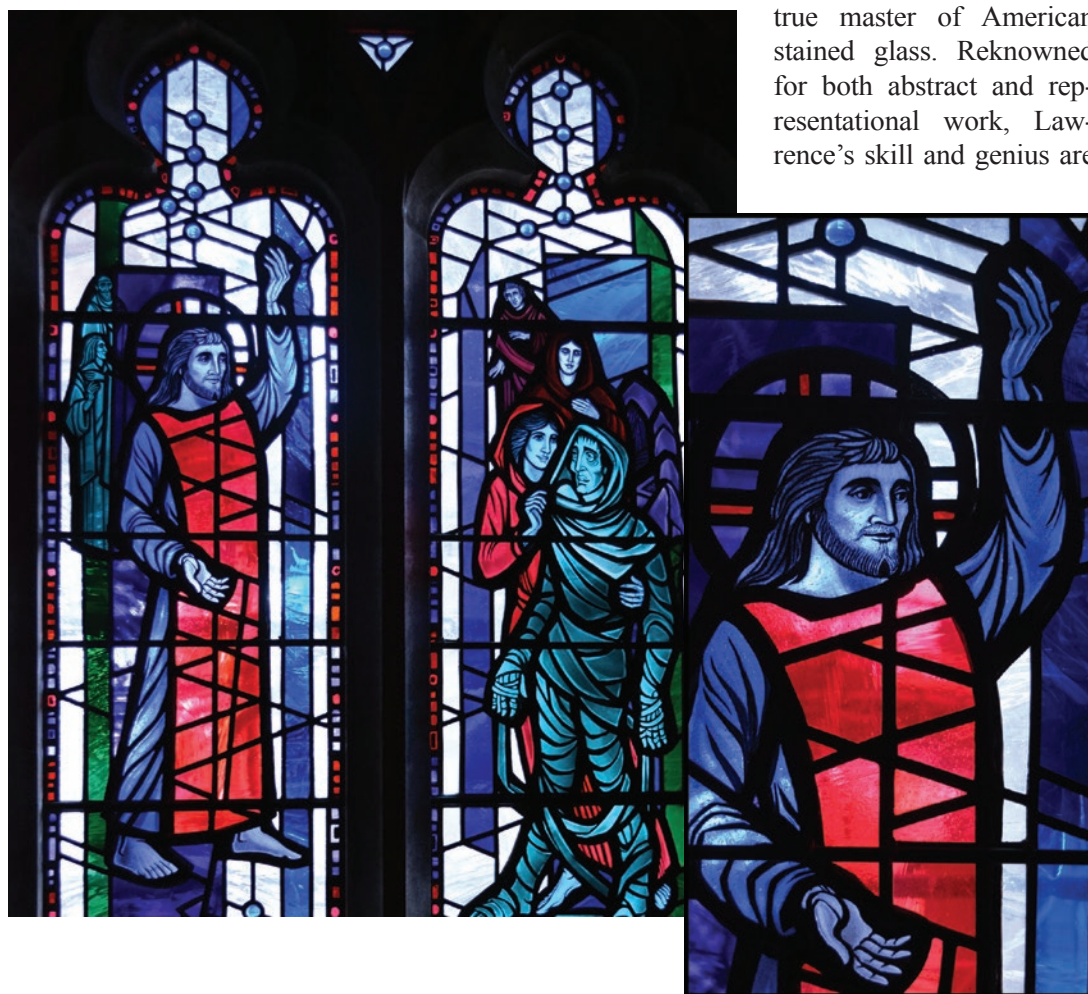
Charlie's unique style, both personally and artistically, is known and loved by many in the stained glass community.

Those of us present at the 2011 Conference in Asheville, NC remember his uniquely entertaining Keynote Presentation. Congratulations, CZ!

Charles Ziegler (CZ) Lawrence has devoted his life to the craft of stained glass window-making. Beginning in 1956, CZ embarked on a rigorous, formal apprenticeship to the German master craftsman Rudolph H. Buenz. He is one of the few remaining American stained glass artisans trained in the traditional method.

CZ Lawrence's many commissions over the last four decades

have established him as a true master of American stained glass. Renowned for both abstract and representational work, Lawrence's skill and genius are



Raising of Lazarus, 1996
Apse, South Aisle, Washington National Cathedral

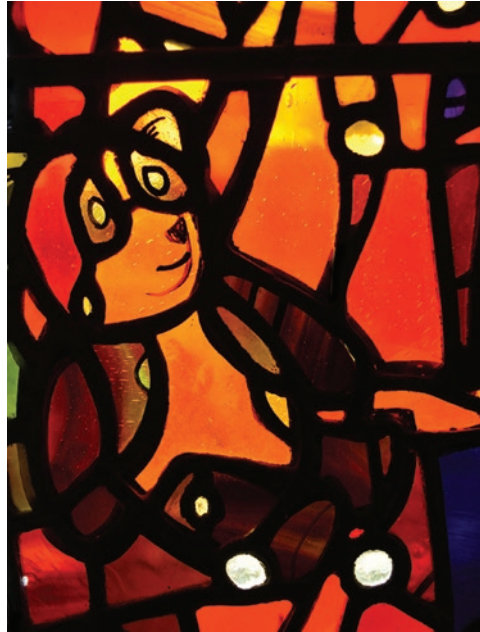
sought for both secular and religious venues. Working with individuals, architects or committees, Lawrence will take a concept from design through fabrication and installation.

His commissions and collaborations have included: Washington National Cathedral, Washington, D.C.; The Washington Temple of the Latter Day Saints, Washington, D.C.; The Bur-

AGG Celebrates the Work of Charles Z. Lawrence, continued...

lington Bridge Commission, Burlington County, NJ; Gore (Gore-Tex) Manufacturing Co., Cherry Hill, MD; University of Rochester, Rochester, NY; Penn State University, St. Cyril's Catholic Church, Houston, TX; International Baptist Seminary, The Prague, Czech Republic; The Lutheran Theological Seminary, Philadelphia, PA and hundreds of other works.

Charles Z. Lawrence has devoted much of his adult life, over 45 years, to the craft of stained glass window making. Beginning in his early twenties, Lawrence embarked on a rigorous, formal apprenticeship to the German master craftsman Rudolf H. Buenz. He is one of the few remaining American stained glass artisans to have been trained in the traditional method of apprenticeship.



Child's Discovery (detail), 1977
Southwest Tower, Washington National Cathedral

His signature style blends traditional methods of stained glass window construction with a contemporary design philosophy and modern innovations in materials and production techniques. Essential to all Lawrence windows, is his unique use of bold, clear color, based on the artist's lifetime study of color. I've developed my color pallet over the years, by observing and painting the changing fall leaves. "Their colors are so vibrant, they have a rich jewel like quality that I try to capture in all of my stained glass windows." That influence can be seen clearly in Lawrence's extensive body of work.

Patrice Heinz Schelkun

2015 James C. Whitney Scholarship Recipients Announced

The American Glass Guild is very pleased to announce its 2015 James C. Whitney Scholarships. Ten recipients received full or partial scholarships for educational opportunities, such as conferences and workshops in the USA or abroad.

Thank you to everyone who has contributed to our annual auction, which is how we raise funds for the scholarships. They are an important way the American Glass Guild supports education in our field. We would like to congratulate the following recipients!

Mary CHUDUK of Tempe, AZ

Stained Glass Painting 20-24 July
with J. Kenneth Leap at Bryn Athyn

Karen HENDERSON of Montgomery Village, MD

AGG Washington Conference

Dale NOELTE of Middletown, RI

Traditional Glass Painting 5-9 Oct.
with Kathy Jordan and Melissa Janda,
At Willet-Hauser Architectural Glass, Winona MN.

James SHUSTER of Philadelphia, PA

AGG Washington Conference
AGG Workshop: Kiln-formed Crash Course
with Troy Moody
AGG Bus Tour

Carol SLOVIKOSKY of Martinsburg, VA

AGG Washington Conference
AGG Workshop (TBD)

Jennifer SWETT of New York, NY

AGG Washington Conference
AGG Workshop:
The Clear Palette with Sasha Zhitneva

Amy VALUCK of Media, PA

AGG Washington Conference
AGG Bus Tour

Daniel WHITE of Palmyra, VA

Glass Painting Private Class
with Debora Coombs In Readsboro, VT

Amber WINGERSON of Ipswich, MA

AGG Washington Conference

Alexandra WYSOPAL of Fridley, MN

MA in Stained Glass Conservation & Heritage
Management York University, Heslington, York UK

Marie-Pascale Foucault-Phipps
Scholarship Committee Chair

American Glass Now: 2015

Washington National Cathedral

May 1 - July 31, 2015

The American Glass Guild's Annual Juried Show
 American Glass Now: 2015
 May 1 - July 31, 2015
 Opening Reception June 20, during the 2015 Conference.

The American Glass Guild is very pleased to announce the 17 artists selected for its juried show:

Many thanks to the jury - Virginia Raguin (Professor of Art History at College of the Holy Cross), Judith Schaechter (Artist and Educator at University of the Arts in Philadelphia, PA Academy of the Arts, and the NY Academy of the Arts), and Cynthia Williams (Director of the Smithsonian-Mason MA in the History of Decorative Arts).

The show will be in the tower of the National Cathedral in Washington, D.C. from May 1st to July 31st, 2015. The Jury will review and critique the finished panels at the 10th AGG conference, June 19-21, and present up to three American Glass Guild AGNX Awards for Excellence in the Art of Stained Glass, considering creative use of materials, original expression, aesthetic impact, clarity of narrative, and complexity of execution.

The 2014 Exhibition Catalog is available for purchase below or by visiting www.blurb.com. (Starting at \$24.99 for softcover version plus shipping for orders under 20).

Kathy Barnard
Joseph Cavalieri
Marie Foucault Phipps
Saara Gallin
Tony Glander
Nancy Gong
Mary Clerkin Higgins
J. Kenneth Leap
Ellen Mandelbaum

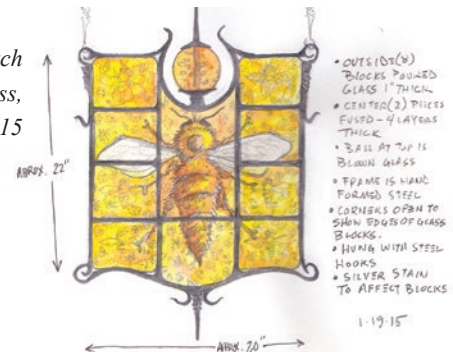
Sean Merchant
Troy Moody
Nancy Nicholson
Scott Ouderkirk
Nick Parrendo
Richard Prigg
Patrice Schelkun
Amy Valuck.



Nancy Gong, sketch for American Glass Now 2015

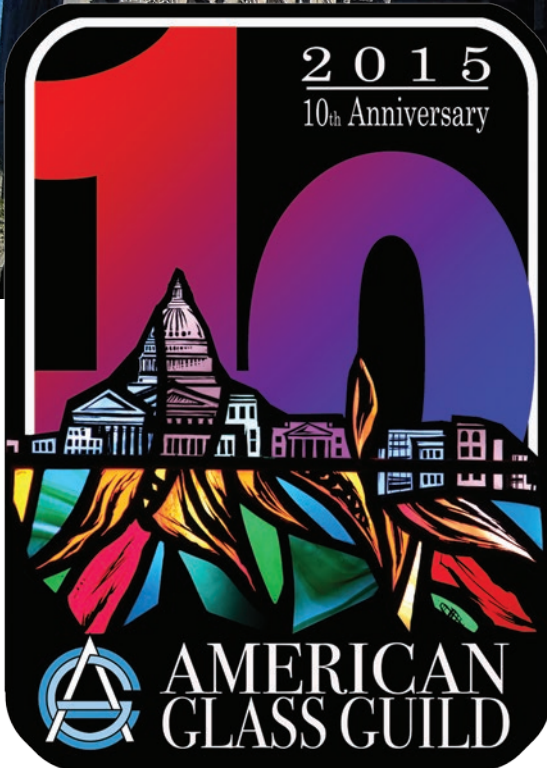
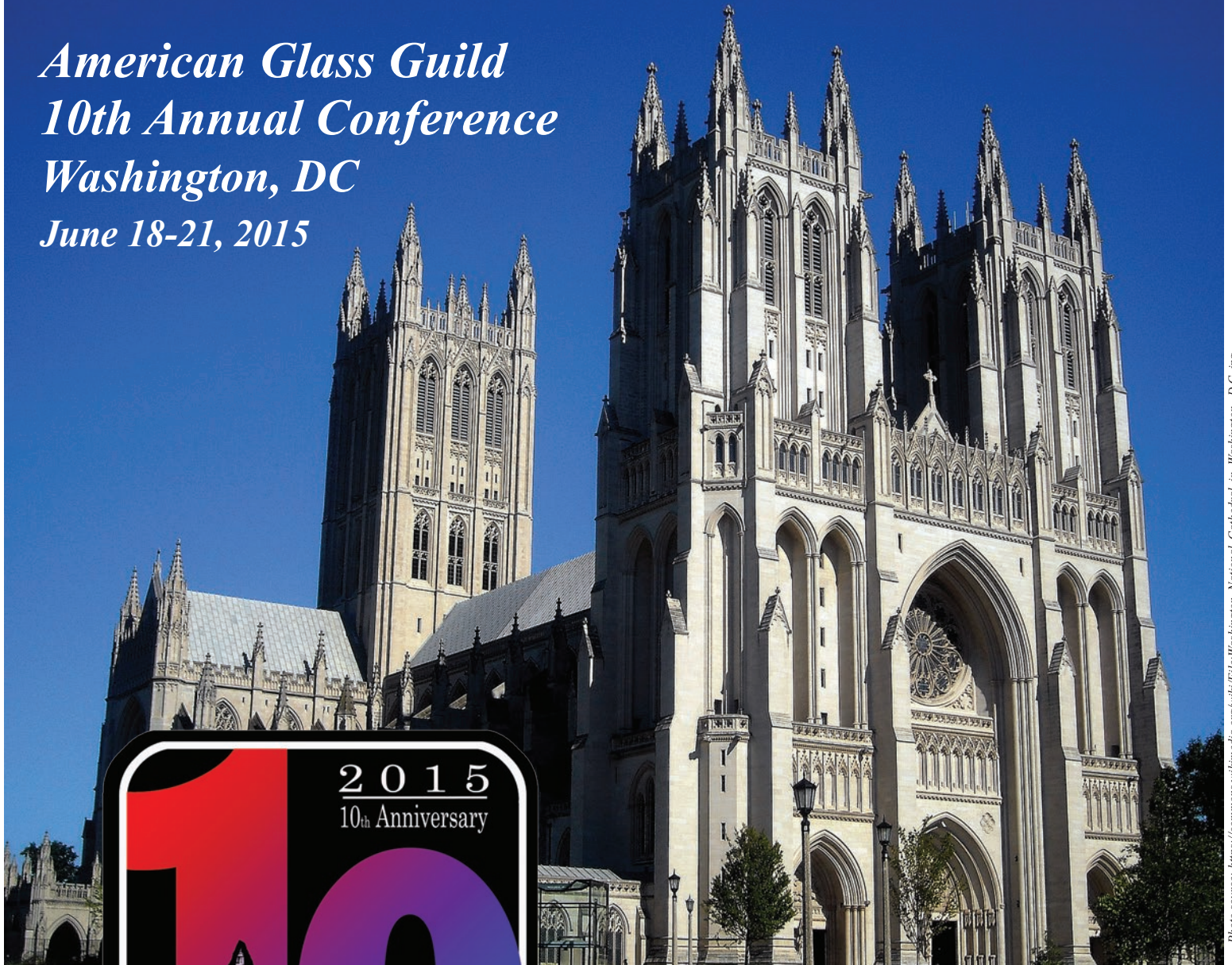


Scott Ouderkirk, sketch and panel in process, for American Glass Now 2015



Sean Merchant, sketch for American Glass Now 2015

*American Glass Guild
10th Annual Conference
Washington, DC
June 18-21, 2015*



The 10th annual American Glass Guild conference will be held June 18-21, 2015 in Washington, DC, with a primary focus being the legacy of the Washington National Cathedral.

We have an exciting conference planned with varied presentations addressing our multifaceted field, including: artists, art history, new design, technique, conservation, internet marketing, and business. The keynote speaker will be renowned public artist William Cochran. This year's hotel site is the Hilton Washington DC/Rockville Hotel and Executive Meeting Center just north of Washington. The hotel's great rates, beautiful atrium and variety of meeting spaces are ideal for the AGG's events..

We look forward to seeing you in Washington!

Tony Glander, 2015 AGG Conference Chair

Registration Details & Online Registration

<http://agg2015.blogspot.com/p/registration.html>

2015 AGG Conference Schedule

(all program details subject to change)

Wednesday, June 17, 2015

5:30-7:30	Board Meeting		
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Thursday, June 18, 2015

6:00am-9:00am	Breakfast		
Workshops			
9:00am - 4:00pm	Vitri-Fusaille Glass Paint/Fuse	Peter McGrain	Hotel: Wilson Room
9:00am - 4:00pm	Dimensional Painting	William Cochran	Hotel: Truman Room
8:00am - 12:00pm	Bohle Lamination	Volker	Hotel: Lincoln Room
8:00am - 12:00pm	Crash Course in Fusing	Troy Moody	Fitzpatrick Glass Studio
1:00pm - 5:00pm	The Clear Palette	Sasha Zhitneva	Hotel: Monroe Room
1:00pm - 5:00pm	Chipping and Textural Etching	Nancy Gong	Weisser Glass Studio
5:00pm - 8:00pm	Registration		
7:00pm - 9:00pm	Welcome Reception		Main Lobby

for the most up-to-date information go to the
2015 AGG Conference Blog
<http://agg2015.blogspot.com/>

2015 AGG Conference Schedule

(all program details subject to change)

Friday, June 19, 2015

6:00am-8:00am	Breakfast		
8:00am-12:00pm	Registration		
SILENT AUCTION OPEN ALL DAY			Plaza 3
Morning Talks and Demonstrations			
9:00am-9:40am	American Friends of Chartres	Elizabeth Dent	Regency Room
9:50am-10:30am	The Autonomous /Commissioned Continuum	Troy Moody	Regency Room
10:30am-11:30am	Workshop Review/Samples		Regency Room
11:30am-12:00pm	About Design, Keeping it Fresh	Nancy Gong	Regency Room
12:00pm-1:00pm	LUNCH ON OWN		
1:00pm-1:30pm	Designing Courses on Glass	Sasha Zhitneva	Regency Room
1:35pm-2:15pm	Taming the Beast of Process	Peter McGrain	Regency Room
Demonstrations (pick 2)			
2:15pm-2:45pm	Bohle	Decals	Screen Print
2:45pm-3:15pm	Bohle (repeat)	Decals (repeat)	Screen Print (repeat)
Afternoon Talks and Demonstrations			
3:30pm-4:10pm	From stained glass to solar. Designing with glass and light.	Cate Watkinson	Regency Room
4:15pm-4:45pm	Pushing Powder	Michael Janis	Regency Room
5:00pm-6:00pm	James Renwick Alliance	Judith Schaechter	Plaza 3
Evening Events			
6:00pm-7:30pm	Banquet	6:45 Keynote William Cochran	Plaza 1 & 2
7:30pm-9:30pm	Live Auction		

2015 AGG Conference Schedule

(all program details subject to change)

Saturday, June 20, 2015

6:00am-8:00am	Breakfast		
8:00 am	Depart via Bus to Cathedral	In Transit - Washington National Cathedral History	
Washington National Cathedral			
9:00am- 12:00pm	AGG Tours	Small Groups	
	NAVE w/ CZ	40 Minutes	
	Balcony	40 Minutes	
	Basement	40 Minutes	
	Water Window	40 Minutes	
12:00pm-1:00pm	Box Lunch		
	Talks & Awards		
12:30pm-1:00pm	AGN Opening Awards	Mary Clerkin Higgins	Pilgrim Level
1:00pm-1:40pm	Isaiah's Coal	Mary Clerkin Higgins	
1:40pm-2:20pm	Water Window Stories	Brenda Belfield	
2:20pm-2:40pm	----Break---		
2:40pm-3:30pm	The Darkside: Misfortune at the Cathedral	CZ Lawrence	
3:30pm-5:00pm	Self Guided Tours		
5:00pm	Bus to drop people Downtown DC (tour DC on own-Metro Back to Hotel) then continue back to Hotel (Dinner on own)		
7:00pm-?	Hotel: Member Slide Show in private theater near Bar		

2015 AGG Conference Schedule

(all program details subject to change)

Sunday, June 21, 2015

6:00am-9:00am	Breakfast		
9:00am-9:30am	Contemporary Stained Glass In France	Marie Foucault	
9:30am-10:00am	The Wind in the Islands	Scott Ouderkirk	
10:00am-10:30am	Break		
10:30am-11:00am	Dalle de Verre	Barbara Krueger	
11:00am-11:30am	AGG 2016	TBA	
11:30am-12:00pm	TBA		
12:00pm-1:00pm	Business Lunch		

LOCAL STAINED GLASS BUS TOUR (separate fee)		
Board Bus 1:30pm		
2:00pm-2:40pm	Rockville United Methodist Church	
3:00pm-3:40	Kol Shalom	Ellen Mandelbaum
4:00pm-4:40pm	Trinity Lutheran Church	
5:00pm	HOTEL	
6:00pm-8:00pm	Board Meeting Dinner	

Jewels of *light*

**A FESTIVAL OF STAINED GLASS
AT WASHINGTON NATIONAL CATHEDRAL**
Saturday, June 20, 2015, 10 am to 3 pm

For centuries, stained glass has brought beauty and warmth to the interior of the world's grandest spaces. Stained glass artists have used colored glass, paint, and lead to tell stories and dazzle the eye.

Bring the whole family to the grounds of Washington National Cathedral to explore the art and craft of stained glass. Learn how windows are designed and fabricated. Join in activities for all ages. *Open to the public, regular entry fees apply.*

- watch demonstrations by some of today's best artists
- learn the story of stained glass at an interactive display
- take a tour of the Cathedral's own "jewels of light"
- explore an exhibit of stained glass art
- see the process and tools for creating stained glass

FAMILY ACTIVITIES

- draw with a stained glass artist
- paint your own "stained glass" panel
- choose a stained glass temporary tattoo
- paint your own mini stained glass cartoon
- a Cathedral treasure hunt

For directions and parking information, go to www.cathedral.org/visit

Sponsored by the American Glass Guild and Washington National Cathedral.

www.americanglassguild.org | www.cathedral.org



TRANSCURATION WINDOW, ROWAN LECOMPTE;
PHOTO COLIN WINTERBOURN

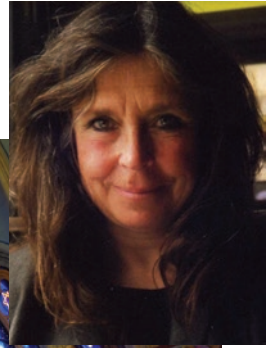
2015 American Glass Guild Conference

Speaker Highlights



The Autonomous /Commissioned Continuum

Troy Moody

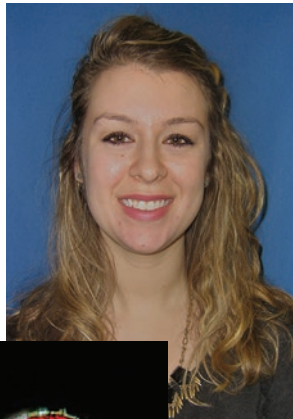


Contemporary Stained Glass In France

Marie-P. Foucault-Phipps

American Friends of Chartres

Elizabeth Dent



Pushing Powder

Michael Janis



2015 American Glass Guild Conference Official Hotel *Hilton Washington/Rockville Hotel*

Hilton Washington/Rockville Hotel
1750 Rockville Pike
Rockville, MD 20852-1699
www.washingtondrockville.hilton.com

AGG Conference rate
\$99/night includes:

Parking
 Breakfast
 WIFI

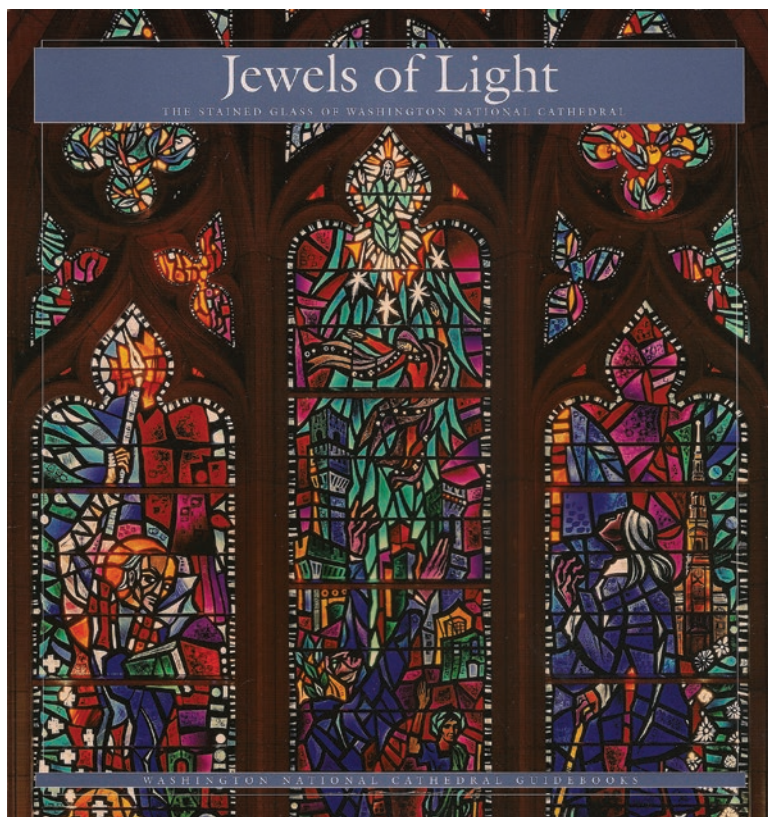
REGISTER EARLY. Our special room rate will only be available until May 27th or until the group block is sold-out, whichever comes first...



http://www.hilton.com/en/hi/groups/personalized/I/IADMRHF-JAG-20150617/index.jhtml?WT.mc_id=POG



This year's hotel site is the Hilton Washington DC/Rockville Hotel and Executive Meeting Center just north of Washington. It has recently been renovated and is just across the street from Washington's Metro, simplifying travel around DC. The hotel's great rates, beautiful lobby and variety of meeting spaces are ideal for the AGG's events.



Get before you go!

JEWELS OF LIGHT

The Stained Glass of Washington National Cathedral
 2004

by Elody R. Crimi, Diane Ney
 Photography by Ken Cobb

ISBN# 9780974529912

Available at internet used books sites
<http://www.abebooks.com>
<http://www.alibris.com/>
<http://www.amazon.com>

Jewels of Light is an excellent guide for the stained glass of the Washington National Cathedral. Though it is out of print, copies can be obtained through used book sites on the internet. It is highly recommended you bring a copy for the Saturday tour of the Cathedral.



2015 American Glass Guild Member Directory

The AGG has an incredible marketing opportunity for its members! This year's AGG's conference coincides with the APT's (Association for Preservation Technology) conference in Washington DC. Also during our conference, we will be doing a Stained Glass Open House event with the Washington National Cathedral that promises to be well attended by the general public. The AGG is compiling a Member's Directory to hand out to the APT and the public. And its FREE!

What can you do?

- If you are a paid member: Nothing! You'll be included.
- If you prefer not to be in the directory, please contact the AGG by May 1, 2015.
- If your membership is not paid: update your membership by May 1, 2015.

If you would like to pay for a 2" X 5" full color ad in the back of the directory for \$200, This is your opportunity to promote your work!

Ad space is limited.

Contact Tony Glander(tony@fitzpatrickglass.com) as soon as possible.

2015 American Glass Guild Member Slide Show Saturday, June 20, 2015

As a part of our 10th Anniversary Conference in Rockville, MD and Washington, DC, June 18-21, 2015, special events will be taking place at the Hilton Washington DC/Rockville Hotel and Executive Meeting Center,

One special event will be a Members Slide Show of all members who wish to submit images of their work.

Contact Tony Glander at the AGG conference email address if you have any further questions.

conference@americanglassguild.org

Please fill out the information on the formstack form - Upload no more than 5 jpeg images Images should be titled as follows:

"lastname_#_title.jpg" (Schelkun_01_Spring.jpg)

For best resolution, images should be:

.jpg files

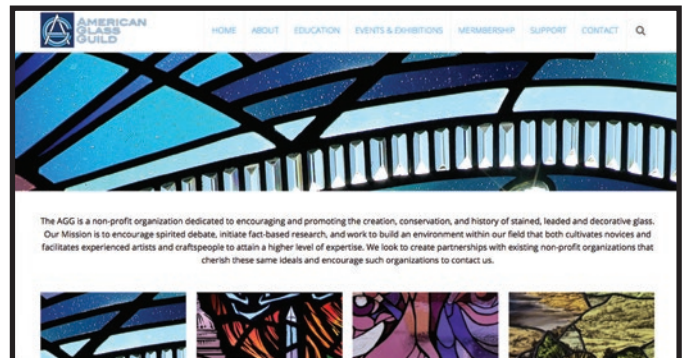
300 dpi

2000 pixels in the largest dimension

https://agg2014.formstack.com/forms/members_slideshow_2015

American Glass Guild Website redesign in process...

We've been working hard on a redesign of our American Glass Guild website! We're hoping to make it a bit more user friendly, with fewer WORDS and more PICTURES! One important feature we're in the process of adding is an updated Member Directory. We hope to include photos of our members and their work, with links to their contact information. And we plan a rotating feature of member's images on our Home Page! Watch your inbox for more information about how to submit your images and update your profile information. The new site should be up and running soon!



new website under construction...

Sunday Bus Tour Highlight

June 21, 2105

Kol Shalom Synagogue, Rockville MD

Ellen Mandelbaum was invited to design stained glass for a very unusual project: the Ark at Kol Shalom synagogue. Usually a narrow vertical cabinet, this ark would be horizontal – eighteen feet wide by five feet high. It would fill the full front width of the room. In the vision of Architect Salo Levinas, the Ark would be the only art in the sanctuary. This was an honor and also a great responsibility. She needed to solve technical problems but at the same time – whatever the technical difficulties, as an artist she still needed to “pour her love into the making.” Mostly this was with the painting.

At the heart of the Ark, where the two doors meet, she says she did her best painting. Using traditional glass paints, which are metal oxides mixed with a vehicle (such as gum arabic or vinegar) and fired for permanence at 1200 degrees, she found several different kinds of paints to produce a variety of soft earth colors and gentle blues. Much of stained glass’s terminology is culled from medieval stained glass techniques. She painted with trace line or overall matt tones playing against beautiful hand made mouth-blown soft translucent white *German Opal* glass. For this project, clear glass was flashed with a thin white layer to make it translucent instead of transparent, helping



Kol Shalom: Ark, close up



Kol Shalom Synagogue with closed Ark on the Bima

to hide the Torahs as prescribed by tradition. In Jewish practice the Ark holds the Torahs and also hides them until, at special points in the service, the doors are opened to reveal them and closed again. White opal glass was used again as a base for the long band of gold stretching above the ark but here it is white opal reamy – a glass characterized by irregular ripples like flowing water. Mandelbaum painted this glass first with silver stain – a glass paint made with actual silver that comes out transparent yellow when fired at 900 degrees. It is the only kind of paint that sinks into the glass’s surface so that the glass retains its

continued on next page...

All Photos by Alan Karchmer

continued from last page...

transparency. Silver stain is the source of the word stained glass. The long band at the top unifying all the parts of the ark was created as a symbol of god's compassion. As it says in the prayer books: "Blessed is the One whose compassion covers the earth and all its creatures."



Kol Shalom Sketch (to scale)

This project was both unique and successful. Mandelbaum was delighted to be asked by the congregation to open and close the doors during the sabbath service the week after the synagogue was dedicated on April 27, 2012. Later, Deb Finkelstein, the administrative head of Kol Shalom, wrote,

"Ellen, clearly from the beginning of the process, possessed the ability to stay true to her art and also to listen to and incorporate the desires and comments of the committee members. The outcome is an inspiring and distinct design feature that is the focal point in our beautiful new sanctuary."

Text via Ellen Mandelbaum's website:

<http://ellenmandelbaum.com/projects/kol-shalom-synagogue/>

Get Excited for the 2015 AGG Auction! *Friday, June 18, 2015*

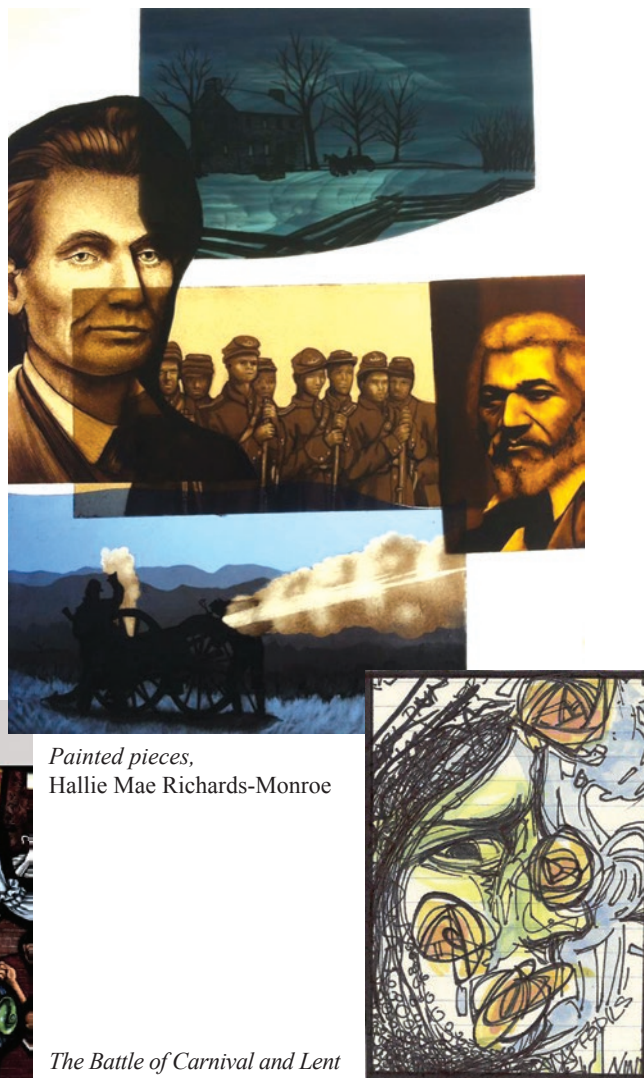
The American Glass Guild Auction, as you may know by now, is the primary source of fundraising for our James C. Whitney Scholarship Fund. As part of our overall mission of education, the AGG awards scholarship monies each year to applicants who demonstrate the appropriate interest, abilities and need.

We depend on the generosity of our members to make this happen! You should have received an email from our 2015 Auction Chair, Daniel White, asking for your donation. If you have not yet heard from him, you will in the near future. Please consider helping us with this important cause. The future of the AGG depends on you!

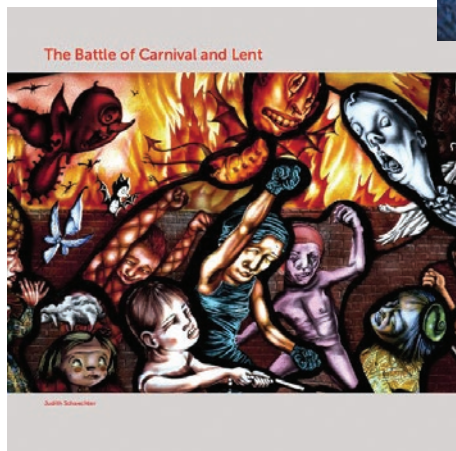
So far, Daniel reports that he has received pledges for over 30 donations, including books and historical documents, glass, tools and other accessories. Most exciting to many who are glass collectors are pledges from artists Niki Vogt, Sylvia Nicholas, Peter Billington and Jon Erickson, who will no doubt wow us with their contributions of independent stained glass panels. Last year, their donations helped raise a tremendous portion of our overall scholarship funding through the Live Auction.

Please don't wait until the last minute to contribute, as we are able to post images on our Conference Blog as they come in, <http://aggauction.blogspot.com/>.

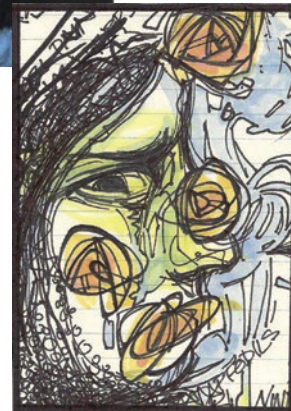
Patrice Heinz Schelkun



*Painted pieces,
Hallie Mae Richards-Monroe*



*The Battle of Carnival and Lent
Book by Judith Schaechter*



*Sketch,
Nikki Williams Vogt*

2nd Annual Chicago Stained Glass Invitational March 16-21, 2015

After the success of the 1st annual Chicago Stained Glass Invitational event, held in conjunction with the 43rd Glass Art Society conference, we decided to split the 2nd annual Chicago Stained Glass Invitational into a three-part week-long event, from Monday, March 16rd to Saturday, March 21st, 2015. The response was fabulous.

Working backwards, the official “Main Event” was the Invitational on the afternoon of Saturday March 21st. We had works submitted by ten stained glass artists (Cassy Krueger, Larry Zgoda, Emily Carlson, Ed Gilbertson, Natalia Klarer, T.R. Biddle, Rita Shimelfarb, Judson Portzer, Jamie Tadsen, Casey Van Loon and Vito Vol-Kovas) displayed in the front window, which served as a backdrop for activities. The first presentation was by Sarah King, who demonstrated her technique of “angel gilding” on glass, showing guests how



Rolf Achilles talks with Barbara Johnson, who travelled from South Dakota for the Invitational.



2nd Annual Chicago Stained Glass Invitational

gold mirrored glass is created for the Prairie style windows that are so prevalent in this area. Rolf Achilles, Larry Zgoda and Emily Carlson started a lively round-table conversation about the “state of stained glass,” bringing in some great questions from guests in the studio, as well as a suggestion that stained glass artists consider setting up booths as art shows like SOFA.

The final presentation was a video of a slide show that Emily gave at PechaKucha in December 2014, where she described the creative process to fill a 9’ x 9’ opening with an 11’ x 11’ x 24” sculptural stained glass installation.

Earlier that day, Solstice Stained Glass and Larry Zgoda Studio hosted a bus tour, visiting Second Presbyterian Church on Chicago’s Michigan Avenue, the Elks Memorial at the north end of Lincoln Park, and finishing at a private residence where we had a rare opportunity to view Edgar Miller’s work.

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<https://www.facebook.com/video.php?v=10152617579227196&set=vb.109681507195&type=2&theater>

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The three venues offered a great cross-section of styles of stained glass, starting with “what you would expect” - seven large and fabulous Tiffany windows in a church, then moving to European painted glass, and finishing with “something really different” at the Glassner House. This particular order allowed guests to end their excursion with the strong visual impression that stained glass can be accessible, fanciful and beautiful. Yes, stained glass is not just for sacred spaces!

The third aspect of the Invitational events was a fully booked, five-day long intensive Painting Workshop led by Indre McCraw. Indre handled the eleven students with aplomb. With painting skill levels ranging from beginner to highly advanced, each participant had the opportunity to explore the methods of stained glass painting while developing their own style. She explained history, materials, tools and techniques to the group as a whole while giving each student time and attention that helped them increase their knowledge base. Students in the Workshop included Bill Klopsch, Judson Portzer, Rita Shimelfarb, Migla Bronskiene, Jamie Tadsen, T.R. Biddle, Cassy Krueger, Lara Rosenbush, Larry Zgoda, Dale Noelte and Judy Kean.

Enormous thank yous goes out to our sponsors, including the American Glass Guild, Stained Glass School, S. A. Bendheim, Reusche and Ed Hoy’s International, as well as our local collaborators: Rhine Hall Distillery, All Natural Chicago Catering and Accenting Chicago Events & Tours, Inc. We could not have done it without each and every one of you.

And a big thank you to the out-of-towners who came from Indiana, Wisconsin, Alabama, Rhode Island, New York and South Dakota. We look forward to seeing you next year!

Emily Carlson, Solstice Stained Glass, Inc.



above - *St. Cecilia*, Edward Burne-Jones



right - *The Crown of Thorns from the Five Scourges*, William Fair Kline

Second Presbyterian Church, Chicago IL



*RW Glassner House,
Sitting Room,
by Edgar Miller*



Detail of Miller’s Lead Cutout



*Indre McGraw painting class at Solstice Stained Glass,
with Dale Gardner Noelte, Bill Klopsch, Emily Carlson,
Judson Portzer, Indre McCraw and Larry Zgoda*



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|--------------------------------------|-----------------|--------------|----------------|
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| 5. Volker Brock | 8am-12pm | \$185 | \$_____ |
| <i>Lamination</i> | | | |
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Painting by Rhonda Foster



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