



PORTRAITURE IN GLASS

TOM KREPCIO
STAINED GLASS

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THE PROCESS OF A PORTRAIT COMMISSION -

It all starts with the photographs. These can be anything from ordinary snapshots to studio shots. The bigger, the better - though a small image will often work well. In general, good photographs yield the best results. Then we discuss the details: Is it a hanging piece or to be installed in a window frame? Are there other size considerations? Is it to be a traditional or contemporary approach? What text would you like to include? Is there a special quotation or a significant date? How many images do you want to include? Then a price and schedule is decided on.

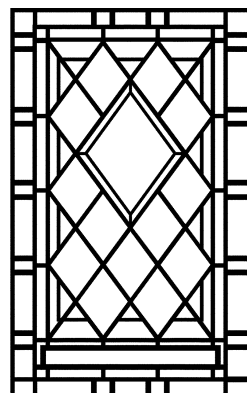
Remember, Tom gets booked well in advance, so allow at least 8 weeks for most panels. If you need a rush item, call anyway - we'll try to get you in.

It may seem like a lot of decisions. Don't worry. His experience and talent will guide you toward a piece you'll love.



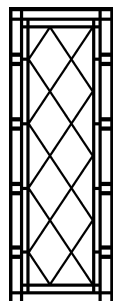
Manogue Family Portrait, 1998
Created as a 50th Wedding Anniversary present

PRICE RANGES -

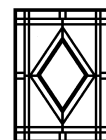


Large Multiple Image
\$2,000+*
3+ square feet,
more than 8 images with text,
multiple colors in border.
Could include a complex border,
more images, more text or central image.
Many variations possible.

Moderate Multiple Image
\$1,000 - 1,500*
3-5 square feet,
multiple images with simple border,
includes multiple pieces with text.



Small single image
\$600 - 800*
1-2 square feet,
single image with simple border,
could include one or two pieces of text.



* The specific price will depend on the number of images and text that need to be processed.