

Screenprinting

using the Xpressscreen system

for Stained Glass

with Tom Krepcio

Sunday, June 18th, 2006

10am-4:30pm



Eight Faces

Third Degree Glass Factory

5200 Delmar
St. Louis, MO 63108

registration info at
(314) 367-4527
www.stlglass.com

Limited to 12
\$110, including materials

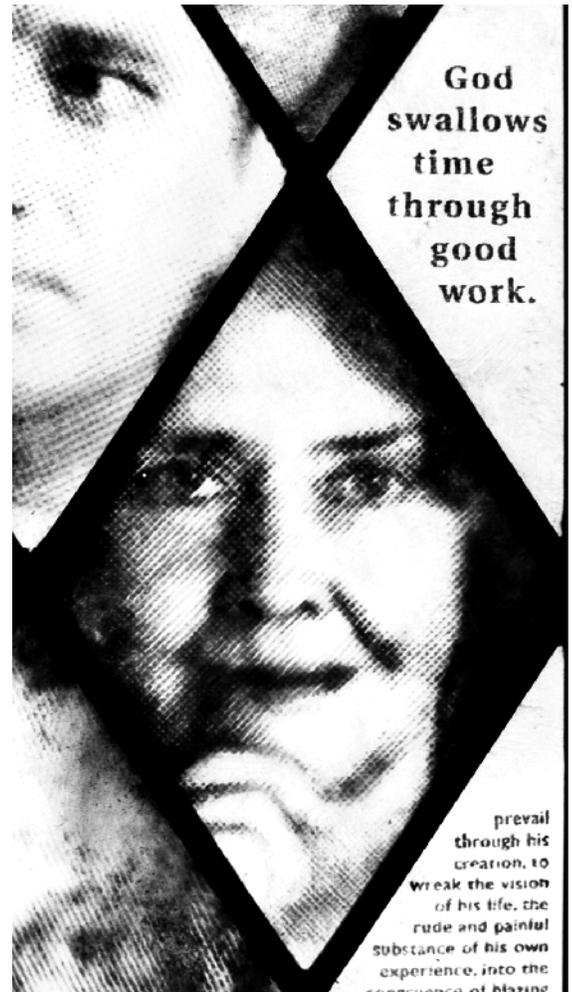
OVERVIEW:

This workshop will introduce the participant to techniques for making screens using the Xpressscreen system and for using those screens to screenprint vitreous paint on flat glass. The methods of manipulating screened paint will also be explored.

COURSE INFORMATION:

The first half of the workshop will deal with making screens using the Xpressscreen method. In this method, a screen can be created directly from a black and white laser/inkjet print.

The second half of the workshop will be spent using those screens to apply vitreous enamel paint on glass. Hand, brush, stick-scratching and other methods of hand manipulating the screenprinted glass will be demonstrated and tried out by participants. All paints used in this workshop will be lead-free.



Asheville Authors



Unfinished 'TK' Portrait

INSTRUCTOR BIO:

Tom Krepcio has been creating stained glass artwork for 35 years. He's combined screenprinting with computer graphics artwork to aid in the design and fabrication of his work since 1992. He has received awards for his stained glass work going back to the mid 80's and has been in numerous exhibitions, including a number of exhibits featuring the application of new technology within traditional art media. His work can be seen at www.krepcio.com