

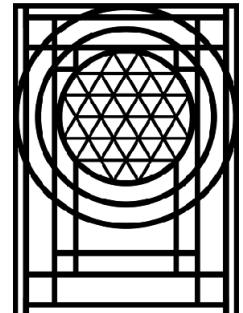
# Computer-Aided Stained Glass Design

using Adobe Illustrator

Instructor: Tuesday, June 13th, 2006  
Tom Krepcio 9am-4pm

Thomas Dunn Learning Center  
3113 Gasconade St. St. Louis MO

through the St Louis Community College  
Continuing Education Program.  
course fee: \$34.50  
call (314) 644-9171 for registration information



## OVERVIEW:

From the color sketches to full size working drawings, we will explore and work with Adobe Illustrator to fit the needs of the contemporary stained glass designer.

## COURSE OUTLINE:

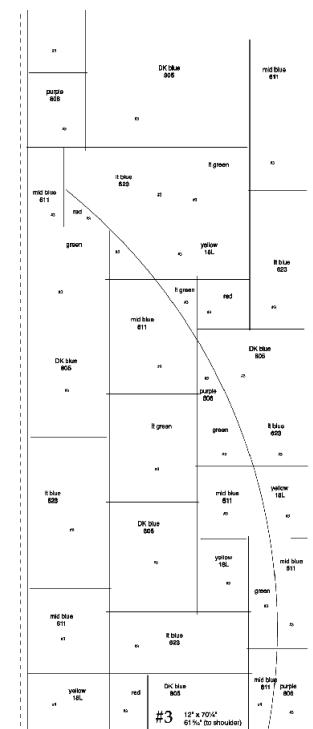
First, we will look at the advantages (and the pitfalls) of designing stained glass windows using computer graphic software. Then a brief discussion of the advantages of using Illustrator over CAD based programs or proprietary stained glass design programs.

The bulk of the day will feature demonstrations and exercises for various methods of using Illustrator in its specifics, with an emphasis on the balance of technical precision and creativity. This will include investigating accurate and time-efficient methods for creating gothic arches and other forms common in stained glass.

Finally, we will discuss the different options for printing color sketches and full size patterns.

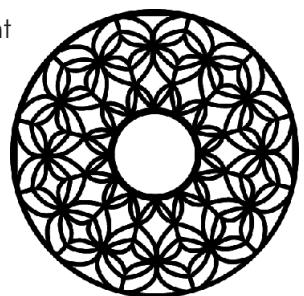
## COURSE INFORMATION:

The class will consist of demonstrations and class exercises in a state of the art computer lab. Every student will have access to a computer terminal. Student participation will be encouraged. The course will be taught on Windows-based systems, but all discussion and lessons will be applicable to Mac-based systems.



## REQUIREMENTS:

A basic level of proficiency in Adobe Illustrator is recommended but not required.



## INSTRUCTOR BIO:

Tom Krepcio has been creating stained glass artwork for 35 years and using computer graphics software to aid in the design and fabrication of his work since 1992. He's received numerous awards for his stained glass work and has exhibited widely. He is scheduled to demonstrate his recent working methods at the upcoming 36th Annual International Glass Art Society Conference in St. Louis. His work can be seen at [www.krepcio.com](http://www.krepcio.com)

